

Russian Futurism A History

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futurism began as an artistic and social movement in early twentieth century italy until now much of the scholarship available in english has focused only on a single individual or art form this volume seeks to present a more complete picture of the movement by exploring the history of the movement the events leading up to the movement and the lasting impact it has had as well as the individuals involved in it the history of futurism the precursors protagonists and legacies addresses the history and legacy of what is generally seen as the founding avante garde movement of the twentieth century geert buelens harald hendrix and monica jansen have brought together scholarship from an international team of specialists to explore the futurism movement as a multidisciplinary movement mixing aesthetics politics and science with a particular focus on the literature of the movement

this book is the first history of scientific thought about future social events and trends covering the years 1794 to 1982 one of the best ways to prepare to make scientific predictions about the future is to review the predictions made by the most able and or stimulating earlier futurists and their reasons for making them unfortunately these predictions are scattered among hundreds of different books and articles and no history of them has been available as a result most futurists have paid little attention to the brilliant contributions of their predecessors they rarely explain whether their own ideas are original in part or whole this book presents a precise of the thought of past futurists so that future futurists can understand and acknowledge the contributions of their intellectual ancestors

this volume offers a unique and fresh perspective on italian futurism by approaching it for the first time through the lens of microstoria in this history from below of what is one of europe s most famous and important avant garde movements large scale questions on the history of futurism are explored by focusing on objects practices and situations as diverse as the church puppets the letterhead or gymnastics with contributions from fifteen renowned international scholars the book offers an exciting kaleidoscopic view of futurism and its multiple artistic political and societal connections the final chapter of the book is an interview with gunter berghaus one of futurism s most dedicated and prolific scholars today to whom the book is dedicated sascha bru is professor of general and comparative literature at the university of leuven luca somigli is professor of italian at the university of toronto bart van den bossche is professor of italian literature at the university of leuven

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the ninth volume of the international yearbook of futurism studies is dedicated to russian futurism and gathers ten studies that investigate the impact of f t marinetti s visit to russia in 1914 the neglected region of the russian far east the artist and writers velimir khlebnikov vasily kamensky maria siniakova and vladimir mayakovsky the artistic media of advertising graphic arts cinema and artists books

sumario futurist velocities folla follia futurism and the crowd umberto boccioni s the city rises picturing the futurist metropolis photogenic abstraction giacomo balla s iridescent interpenetrations dreams of metallized flesh futurism and the masculine body futurist love luxury and lust return of the repressed vicissitudes of the futurist machine aesthetics under fascism

roma futurista and il montello the end of the war epilogue list of abbreviations notes bibliography index

more than 50 scholars combine their expertise to present a historical and topical dictionary of premillennial theology

this collection of essays aims to reassess the activities and legacy of the italian futurist movement from an international and interdisciplinary perspective

arts and culture series

three clever billy goats outwit a big ugly troll that lives under the bridge they must cross on their way up the mountain

oleh ilnytzkyj seeks to rectify the misinterpretations surrounding the futurists and their leader mykhail semenko by providing the first major english language monograph on this vibrant literary movement and its charismatic leader

through empirical analysis and theoretical reflection this book shows that the aesthetics and politics of the islamic state is futurist isis overcomes postmodern pessimism and joins the modern techno oriented and optimistic attitude propagated by italian futurism in the early twentieth century the islamic state does not only excel through the extensive use of high tech weapons social media commercial bot and automated text systems by putting forward the presence of speeding cars and tanks mobile phones and computers isis presents jihad life as connected to modern urban culture futurism praised violence as a means of leaving behind imitations of the past in order to project itself most efficiently into the future a profound sense of crisis produces in both futurism and jihadism a nihilistic attitude toward the present state of society that will be overcome through an exaltation of technology futurists were opposed to parliamentary democracy and sympathized with nationalism and colonialism isis jihadism suggests a similarly curious combination of modernism and conservative values the most obvious modern characteristic of this new image of fundamentalism is the highly aestheticized recruiting material

this volume examines the flourishing of futurist aesthetics in the european art and literature of the early twentieth century futurism was an artistic and social movement that was largely an italian phenomenon though there were parallel movements in russia england and elsewhere the futurists admired speed technology youth and violence the car the airplane and the industrial city all that represented the technological triumph of humanity over nature this work looks at the prose visual art poetry and the manifestos of futurists from russia to italy the author reveals the moment s impulses and operations tracing its echoes through the years to the work of postmodern figures like roland barthes this updated edition reexamines the futurist moment in the light of a new century in which futurist aesthetics seem to have steadily more to say to the present

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