Rapid Video Development For Trainers How To Create Learning Videos Fast And Affordably

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it was our great pleasure to host the 4th international conference on image and video retrieval civr at the national university of singapore on 20 22 july 2005 civr aims to provide an international forum for the discussion of research challenges and exchange of ideas among

researchers and practitioners in image video retrieval technologies it addresses innovative research in the broad eld of image and video retrieval a unique feature of this conference is the high level of participation by researchers from both academia and industry another unique feature of civr this year was in its format it o ered both the traditional oral presentation sessions as well as the short presentation cum poster sessions the latter provided an informal alternative forum for animated discussions and exchanges of ideas among the participants we are pleased to note that interest in civr has grown over the years the number of submissions has steadily increased from 82 in 2002 to 119 in 2003 and 125 in 2004 this year we received 128 submissions from the international communities with81 63 3 fromasiaandaustralia 25 19 5 fromeurope and 22 17 2 from north america after a rigorous review process 20 papers were accepted for oral presentations and 42 papers were accepted for poster presentations in addition to the accepted submitted papers the program also included 4 invited papers 1 keynote industrial paper and 4 invited industrial papers altogether we o ered a diverse and interesting program addressing the current interests and future trends in this area

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help your videos reach a wider audience who this book is for this book is for beginner content makers looking for quick techniques to improve their skills and work it s also useful for experienced content makers who want to begin using davinci resolve for its advanced features the book acts as a practical training manual for social media marketers influencers short film makers small business owners creating their own content vloggers and film media studies students at schools colleges or universities

welcome to the 2nd international conference on image and video retrieval civr2003 the goal of civr is to illuminate the state of the art in visual information retrieval and to stimulate collaboration between researchers and practitioners this year we received 110 submissions from 26 countries based upon the reviews of at least 3 members of the program committee 43 papers were accepted for the research track of the conference first we would like to thank all of the members of the program committee and the additional referees listed below their reviews of the submissions played a pivotal role in the quality of the conference moreover we are grateful to nicu sebe and xiang zhou for helping to organize the review process shih fu chang and alberto del bimbo for setting up the practitioner track and erwin bakker for editing the proceedings and designing the conference poster special thanks go to our keynote and plenary speakers nevenka dimitrova fromphilipsresearch rameshjainfromgeorgiatech chrisporterfromgetty images andalansmeatonfromdublincityuniversity furthermore wewishto acknowledge our sponsors the beckman institute at the university of illinois at urbana champaign tsinghuauniversity theinstitutionofelectricalengineers iee philipsresearch andtheleideninstituteofadvancedcomputerscience at leiden university finally we would like to express our thanks to severalpeople who performed important work related to the organization of the conference jennifer quirk and catherine zech for the localorganizationat the beckmaninstitute richard harvey for his help with promotional activity and sponsorship for civr2003 andtotheorganizingcommitteeofthe rstcivrforsettinguptheinternational mission and structure of the conference

this book presents various video processing methodologies that are useful for distance education the motivation is to devise new multimedia technologies that are suitable for better representation of instructional videos by exploiting the temporal redundancies present in the original video this solves many of the issues related to the memory and bandwidth limitation of lecture videos the various methods described in the book focus on a key frame based approach which is used to time shrink repackage and retarget instructional videos all the methods need a preprocessing step of shot detection and recognition which is separately given as a chapter we find those frames which are well written and distinct as key frames a super resolution based image enhancement scheme is suggested for refining the key frames for better legibility these key frames along with the audio and a meta data for the mutual linkage among various media components form a

repackaged lecture video which on a programmed playback render an estimate of the original video but at a substantially compressed form the book also presents a legibility retentive retargeting of this instructional media on mobile devices with limited display size all these technologies contribute to the enhancement of the outreach of distance education programs distance education is now a big business with an annual turnover of over 10 12 billion dollars we expect this to increase rapidly use of the proposed technology will help deliver educational videos to those who are less endowed in terms of network bandwidth availability and to those everywhere who are even on a move by delivering it effectively to mobile handsets including pdas thus technology developers practitioners and content providers will find the material very useful

describes how a video camera or recorder works and things to consider before buying renting or otherwise investing in home video equipment

the top book in the field includes more than 1 000 new films entries arranged alphabetically provide information on running time date of release cast and more illustrated

offers guidance to elementary and middle school teachers in selecting and using videos in instruction and includes an annotated list of recommended video titles arranged by title and subject

optimal audio and video reproduction at home is a comprehensive guide that will help every reader set up a modern audio video system in a small room such as a home theater or studio control room verdult covers everything the reader needs to know to optimize the reproduction of multichannel audio and high resolution video the book provides concrete advice on equipment setup display calibration loudspeaker positioning room acoustics and much more detailed easy to grasp explanations of the underlying principles ensure the reader will make the right choices find alternatives and separate the rigid from the more flexible requirements to achieve the best possible results

this book addresses how to use very specific types of technology and focuses on how technology can be used as a thinking tool to foster meaningful learning the book approaches learning from a constructivist view and relates it to using technology to engage meaningful learning within each chapter the book provides different activities and implementation strategies in the technique sections and follow up questions in the things to think about sections very current uses of technology such as video theater cybermentoring creating homepages

and hypermedia are discussed throughout the book

this visual guide shows the user how to get the most out of windows xp

this book is a practical and informative introduction to dance and ballet for absolute beginners gives lots of help in choosing classes what to wear and warming up there are simple dance steps and exercises to try

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